

Bass Clarinet



Liberty High School Band Placement Audition

Congratulations!! By your participation and completion of the 2022-2023 school year in band, you have fulfilled the prerequisite to enroll in the *Concert Band* (MUS700). If you wish to be considered for placement in ***Symphony Band*** (MUS702) please prepare the following music for an audition on Thursday, May 18 or Friday, May 19:

Section A – Two Major Scales

All students auditioning are required to play two major scales of their choice. These don't need to be memorized and they don't need to be two-octave, but extra consideration will be given to those students who do.

Section B – Musical Excerpts

This music is required to be considered for the Symphony Band. These are two excerpts B-1 and B-2 in contrasting styles. Some helpful tips:

- Look at the key signatures carefully in both excerpts
- Prepare the excerpts with a steady rhythmic pulse...using a metronome for practice is ideal
- Observe all dynamic markings and articulations
- Perform the music within the indicated metronome markings

Musical Excerpt B-1

Very Slow & Legato ♩=64

Musical notation for Excerpt B-1: A single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Very Slow & Legato' with a metronome marking of ♩=64. The piece begins with a dynamic marking of *p* (piano). It features a melodic line with various articulations, including slurs and accents. A dynamic marking of *mf* (mezzo-forte) appears in the middle, and another *p* marking is at the end.

Musical Excerpt B-2

Moderato ♩= 90-110

Musical notation for Excerpt B-2: A single staff in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Moderato' with a metronome marking of ♩= 90-110. The piece is divided into three systems. The first system starts with a dynamic marking of *mf* (mezzo-forte) and includes a measure rest. The second system begins at measure 6 with a dynamic marking of *f* (forte), followed by *ff* (fortissimo) and *p* (piano). The third system starts at measure 10 with a dynamic marking of *f* and includes a triplet of eighth notes.