



Liberty High School Band Placement Audition

Congratulations!! By your participation and completion of the 2022-2023 school year in band, you have fulfilled the prerequisite to enroll in the *Concert Band* (MUS700). If you wish to be considered for placement in ***Symphony Band*** (MUS702) please prepare the following music for an audition on Thursday, May 18 or Friday, May 19:

Section A – Two Major Scales

All students auditioning are required to play two major scales of their choice. These don't need to be memorized and they don't need to be two-octave, but extra consideration will be given to those students who do.

Section B – Musical Excerpts

This music is required to be considered for the Symphony Band. These are two excerpts B-1 and B-2 in contrasting styles. Some helpful tips:

- Look at the key signatures carefully in both excerpts
- Prepare the excerpts with a steady rhythmic pulse...using a metronome for practice is ideal
- Observe all dynamic markings and articulations
- Perform the music within the indicated metronome markings

B-1 Mallets

Allegro ♩ = c. 120

The musical notation for B-1 Mallets consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. It contains a series of eighth and sixteenth notes with accents. The second staff continues the melody with similar rhythmic patterns and includes a dynamic marking of *mf*. The third staff features a *cresc.* (crescendo) marking, followed by a *f* dynamic, and ends with a double bar line. Various articulation symbols like slurs and accents are present throughout.

B-2 Snare Drum

The musical notation for B-2 Snare Drum is written on three staves with a 3/4 time signature. The first staff starts with a dynamic marking of *mp* and includes a crescendo line leading to a *f* dynamic. The second staff continues the rhythmic pattern with accents and slurs. The third staff concludes with a dynamic marking of *mp*. The notation uses various rhythmic values including eighth and sixteenth notes, and rests.